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FROM SOUTH
TO NORTH

THE FAMOUS
LIPPMANN+RAU
FESTIVALS

1965–69

AMERICAN FOLK BLUES FESTIVAL 1967

Feat. Little Walter, Koko Taylor, Bukka White, Skip James, Son House, Sonny Terry & Brownie McGhee, Hound Dog Taylor, a.o.

AMERICAN FOLK BLUES FESTIVAL 1968

Feat. John Lee Hooker, T-Bone Walker, Big Joe Williams, Big Walter Horton, Jimmy Reed, Curtis Jones

AMERICAN FOLK BLUES FESTIVAL 1969

Feat. John Jackson, Earl Hooker, Magic Sam, Juke Boy Bonner, Clifton & Cleveland Chenier, Alex Moore, Carey Bell

after Joachim E. Berendt had come back from Chicago with the idea to invite a handful of blues artists to his TV programme “Jazz gehört und gesehen” (Jazz heard and seen) in Baden-Baden. Berendt could only carry out this project if a tour could be organized and the travel expenses recovered. Horst Lippmann and Fritz Rau consequently presented in 1962 the American Folk Blues Festival. Only in 1965 with the first Spiritual & Gospel Festival did they officially establish Lippmann+Rau as concert agency. This DVD series LEGENDS of... pays homage to the Lippmann+Rau festivals organized between 1965 and 1969, where in 1965 for the first time after the blues sensation another musical discovery was made and offered to the public in the form of authentic flamenco gitano from Spain. In the same year spiritual & gospel music was also presented for the first time, followed by music from Brazil (1966), France (Festival Chanson Paris 1966) and Argentina (1967). In 1966 they brought American country music and folk. Some of these festivals resulted in follow-up tours by artists such as the Five Blind Boys of Mississippi, La Singla and the Robert Patterson Singers. “Every new tour was a first step into brand-new territory” remembers Fritz Rau. “We weren’t the inventors of fried potatoes, but we could produce delicious fried potatoes with the help of those who knew the ingredients.” Lippmann+Rau paid special attention to the music of the ghettos, to the sounds and language of underprivileged people. The spectators, however, came from student and intellectual circles. Whoever could afford it began to travel. At first it was Italy and then Spain too and then other countries. Argentina and Brazil were as much out of the normal person’s reach as the American hinterland of country music. The festivals representing music from these areas did not come out as financial successes.

While the blues (until 1985) and flamenco festivals (until 1977) could survive into the 1970ties and 80ties, the year 1968 heralded a new field of involvement and activity for the Lippmann+Rau tours. With the appearance of artists like Jimi Hendrix, Aretha Franklin and Ray Charles and others, rock music, soul and rhythm & blues were presented for the first time. This DVD edition will prove that the musical discoveries presented by Lippmann+Rau for the first time as concert productions in Europe were like the blues festivals not only very important for European beat and rock music bands of the 60ties. They were as well the precursors of the so-called world music movement of the 80ties. They helped to form the musical taste and preferences of a whole generation and opened post-war Germany and other European countries to musical styles from Spain and the Americas. It is interesting to note that African and Asian music was not at all on their checklists, despite Africa being the mother of black music in both North and South-America, and Asian music having made its first entrance into the western world via the Beatles and their Indian experience in the 1960s. The curiosity of Horst Lippmann brought to Europe encounters with—until then—unknown music and artists from north and south. The music today is still present and the artists are legends. Fritz Rau and Horst Lippmann split in 1989 when Horst had to look after the family’s business after his father had died. Horst Lippmann passed away in 1997 and Fritz Rau first went into retirement only on his 75th birthday, but was soon back on stage with many lectures from his autobiography “50 Years Backstage”.

Claus Schreiner

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**Horst Lippmann
welcomes Blues
artists arriving
from USA in 1963**

I | THE LEGENDS OF THE BLUES

BORN DOWN SOUTH THE BLUES WENT NORTH

BUKKA WHITE *vocal & guitar*
HOUND DOG TAYLOR *vocal & guitar*
LITTLE WALTER *vocal & harmonica*
SON HOUSE *vocal & guitar*
SKIP JAMES *vocal & guitar*
KOKO TAYLOR *vocal*
SONNY TERRY & *vocal & harmonica*
BROWNIE MCGHEE *vocal & guitar*
DILLARD CRUME *el. bass*
ODIE PAYNE Jr. *drums*

Presentation: **SIEGFRIED SCHMIDT-JOOS**

THE VIDEO 1 **AMERICAN FOLK BLUES FESTIVAL 1967** Duration: 54:00

1. **LITTLE WALTER**__My Babe 2:50
2. **KOKO TAYLOR**__Will My Man Be Home Tonight 3:10
3. **KOKO TAYLOR**__Wang Dang Doodle 3:43
4. **BUKKA WHITE**__Aberdeen Mississippi Blues 4:02
5. **LITTLE WALTER**__untitled instrumental 3:17
6. **SKIP JAMES**__Hard Times Killing Floor 3:55
Interview with Bruce Jackson
7. **SON HOUSE DEATH LETTER BLUES** 3:34
8. **SONNY TERRY & BROWNIE MCGHEE**__Born With The Blues 3:42
Interview with Sonny Terry & Brownie McGhee
10. **SONNY TERRY & BROWNIE MCGHEE**__Rock Island Line 2:52
Interview with Horst Lippmann
11. **LITTLE WALTER**__Mean Old World 2:37
12. **HOUND DOG TAYLOR**__Shake Your Moneymaker 2:00
13. **KOKO TAYLOR & BAND**__What Kind of Man Is This 2:40
14. **KOKO TAYLOR & BAND**__Ad libitum Blues 1:15

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