

after Joachim E. Berendt had come back from Chicago with the idea to invite a handful of blues artists to his TV programme “Jazz gehört und gesehen” (Jazz heard and seen) in Baden-Baden. Berendt could only carry out this project if a tour could be organized and the travel expenses recovered. Horst Lippmann and Fritz Rau consequently presented in 1962 the American Folk Blues Festival. Only in 1965 with the first Spiritual & Gospel Festival did they officially establish Lippmann+Rau as concert agency. This DVD series LEGENDS of... pays homage to the Lippmann+Rau festivals organized between 1965 and 1969, where in 1965 for the first time after the blues sensation another musical discovery was made and offered to the public in the form of authentic flamenco gitano from Spain. In the same year spiritual & gospel music was also presented for the first time, followed by music from Brazil (1966), France (Festival Chanson Paris 1966) and Argentina (1967). In 1966 they brought American country music and folk. Some of these festivals resulted in follow-up tours by artists such as the Five Blind Boys of Mississippi, La Singla and the Robert Patterson Singers. “Every new tour was a first step into brand-new territory” remembers Fritz Rau. “We weren’t the inventors of fried potatoes, but we could produce delicious fried potatoes with the help of those who knew the ingredients.” Lippmann+Rau paid special attention to the music of the ghettos, to the sounds and language of underprivileged people. The spectators, however, came from student and intellectual circles. Whoever could afford it began to travel. At first it was Italy and then Spain too and then other countries. Argentina and Brazil were as much out of the normal person’s reach as the American hinterland of country music. The festivals representing music from these areas did not come out as financial successes.

While the blues (until 1985) and flamenco festivals (until 1977) could survive into the 1970ties and 80ties, the year 1968 heralded a new field of involvement and activity for the Lippmann+Rau tours. With the appearance of artists like Jimi Hendrix, Aretha Franklin and Ray Charles and others, rock music, soul and rhythm & blues were presented for the first time. This DVD edition will prove that the musical discoveries presented by Lippmann+Rau for the first time as concert productions in Europe were like the blues festivals not only very important for European beat and rock music bands of the 60ties. They were as well the precursors of the so-called world music movement of the 80ties. They helped to form the musical taste and preferences of a whole generation and opened post-war Germany and other European countries to musical styles from Spain and the Americas. It is interesting to note that African and Asian music was not at all on their checklists, despite Africa being the mother of black music in both North and South-America, and Asian music having made its first entrance into the western world via the Beatles and their Indian experience in the 1960s. The curiosity of Horst Lippmann brought to Europe encounters with—until then—unknown music and artists from north and south. The music today is still present and the artists are legends. Fritz Rau and Horst Lippmann split in 1989 when Horst had to look after the family’s business after his father had died. Horst Lippmann passed away in 1997 and Fritz Rau first went into retirement only on his 75th birthday, but was soon back on stage with many lectures from his autobiography “50 Years Backstage”.

Claus Schreiner

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THE FAMOUS LIPPMANN+RAU FESTIVALS 1965–69

South

FESTIVAL FLAMENCO GITANO 1965
Feat. La Singla, Toni el Pelao, Dolores Maya, a.o.
CANÇÕES, SAMBA E BOSSA NOVA DO BRASIL 1966
Feat. Edu Lobo, Sylvia Telles, Rosinha de Valença, a.o.
MÚSICA FOLKLÓRICA ARGENTINA 1967
Feat. Mercedes Sosa, Los Fronterizos, Jaime Torres, a.o.
MISA CRIOLLA & NAVIDAD NUESTRA 1967
Feat. Los Fronterizos, Coro Easo y Mateia, D. Cura, Jaime Torres, a.o.

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* Text from original programme-book



THE FESTIVAL

In 1962 Horst Lippmann and Fritz Rau presented the first American Folk Blues Festival under the patronage of the German Jazz Federation. Rau was the concert & tour organizer and Olaf Hudtwalcker, an art dealer and speaker on jazz programmes broadcast by Hessischer Rundfunk (Radio Hesse), was the president. Hudtwalcker also lived for a while in Barcelona. There he once took the Frankfurt jazz musician Albert Mangelsdorff after his appearance at the Club Jamboree to the adjacently located flamenco bar and saw how Albert Mangelsdorff embraced bailaor Caraestaca "because of his astronomic beat" after meeting him for the first time. The Frankfurt jazz fans were possibly closer to flamenco than the Spanish jazz musicians were. If true, then with the exception of Pedro Itturalde, who in 1964 set the course for his flamenco-jazz project that he managed to carry out three years later with Paco de Lucia. Flamenco and jazz are two very free forms of expression that allow much room for spontaneous improvisation and individual creation. Hudtwalcker managed to get Horst Lippmann excited about authentic flamenco gitano and took him along to Spain. There, Hudtwalcker and the Spanish gallery owner and flamenco adept Paco Rebes put together a first festival for Horst Lippmann in 1965. Already in the first year, the then 17-year old La Singla became an audience favorite in all the cities visited by the tour. Hudtwalcker loved to tell the story of this Antonia Singla who as a 12-year old girl was called by the inimitable flamenco dancer Carmen Amaya to her deathbed in 1962 in order to bless her. Fritz Rau: "The girl was at the time deaf-mute, but she danced like a witch from heaven." Papa Singla came to the first tour in November 1965 with his daughter in a taxi from Barcelona to Germany. "When the Spanish taxi broke down in Lyon she changed to a French one. The Spanish taxi driver came along to Frankfurt to make sure he would get his money." 20 years after the end of the war in 1965 the Germans discovered Spain as a holiday destination. The flamenco festival came at the right time to present in the bars the 'other' Spain from beyond the typical flamenco clichés. It continued to be presented right up into the 70's in repeatedly new casts. In 1983 the Carlos Saura "Carmen" film sparked off a wave of enthusiasm for flamenco which also paved the way for the Swiss dancer Nina Corti. *Claus Schreiner*

I | THE LEGENDS OF FLAMENCO GITANO

FOLKLORE DER WELT | FESTIVAL FLAMENCO GITANO 1965

Baile

LA SINGLA
TONI EL PELAO
DOLORES MAYA
LA CHUNGUITA
LA FARAONA

Cante

JOSÉ SALAZAR
RAMON MORENO
DIEGO VARGAS
ORILLO
EL MORO
EL ANTOINE
EL CHATO AMAYA

Toque (Guitar)

JUAN MAYA MAROTE
ANTONIO ARENAS
JOSÉ PUBILL

Announcements

OLAF HUDT WALCKER

THE VIDEO 1 FESTIVAL FLAMENCO GITANO 1965

Duration: 47:00

1. **ENSEMBLE** — Palmas 0:27
2. **DOLORES MAYA baile** | **JOSÉ SALAZAR cante** — Soleá 10:08
3. **LA SINGLA baile** | **RAMON MORENO cante** — Alegria 6:53
4. **JUAN MAYA MAROTE** — Solo Guitar 4:39
5. **LA SINGLA baile** | **DIEGO VARGAS cante** — Siguiriyas 4:55
6. **TONI EL PELAO baile** | **JOSÉ SALAZAR cante** — Zapateado-Alegrias 6:27
7. **DOLORES MAYA baile** | **AND OTHERS** — Rumba Catalán 4:30
8. **ENSEMBLE** 2:29

All titles: Traditional / Public Domain



LIVE RECORDING

at Stadthalle Karlsruhe,
 Nov. 19th, 1965

FIRST BROADCAST

May 2nd, 1966
 by SWF

TV production of
 by Südwestfunk
 Baden Baden

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 now: Südwestrundfunk

CAMERA

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VIDEO TECHNICIAN
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EDITING

Reimund Marhold

DIRECTOR

Horst Lippmann

PRODUCTION OF CONCERT

Lippmann+Rau

TOURMANAGER

Hermjo Klein (José El Bigote)