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North

THE FAMOUS
LIPPMANN+RAU
FESTIVALS
1965–69

after Joachim E. Berendt had come back from Chicago with the idea to invite a handful of blues artists to his TV programme “Jazz gehört und gesehen” (Jazz heard and seen) in Baden-Baden. Berendt could only carry out this project if a tour could be organized and the travel expenses recovered. Horst Lippmann and Fritz Rau consequently presented in 1962 the American Folk Blues Festival. Only in 1965 with the first Spiritual & Gospel Festival did they officially establish Lippmann+Rau as concert agency. This DVD series LEGENDS of... pays homage to the Lippmann+Rau festivals organized between 1965 and 1969, where in 1965 for the first time after the blues sensation another musical discovery was made and offered to the public in the form of authentic flamenco gitano from Spain. In the same year spiritual & gospel music was also presented for the first time, followed by music from Brazil (1966), France (Festival Chanson Paris 1966) and Argentina (1967). In 1966 they brought American country music and folk. Some of these festivals resulted in follow-up tours by artists such as the Five Blind Boys of Mississippi, La Singla and the Robert Patterson Singers. “Every new tour was a first step into brand-new territory” remembers Fritz Rau. “We weren’t the inventors of fried potatoes, but we could produce delicious fried potatoes with the help of those who knew the ingredients.” Lippmann+Rau paid special attention to the music of the ghettos, to the sounds and language of underprivileged people. The spectators, however, came from student and intellectual circles. Whoever could afford it began to travel. At first it was Italy and then Spain too and then other countries. Argentina and Brazil were as much out of the normal person’s reach as the American hinterland of country music. The festivals representing music from these areas did not come out as financial successes.

While the blues (until 1985) and flamenco festivals (until 1977) could survive into the 1970ties and 80ties, the year 1968 heralded a new field of involvement and activity for the Lippmann+Rau tours. With the appearance of artists like Jimi Hendrix, Aretha Franklin and Ray Charles and others, rock music, soul and rhythm & blues were presented for the first time. This DVD edition will prove that the musical discoveries presented by Lippmann+Rau for the first time as concert productions in Europe were like the blues festivals not only very important for European beat and rock music bands of the 60ties. They were as well the precursors of the so-called world music movement of the 80ties. They helped to form the musical taste and preferences of a whole generation and opened post-war Germany and other European countries to musical styles from Spain and the Americas. It is interesting to note that African and Asian music was not at all on their checklists, despite Africa being the mother of black music in both North and South-America, and Asian music having made its first entrance into the western world via the Beatles and their Indian experience in the 1960s. The curiosity of Horst Lippmann brought to Europe encounters with—until then—unknown music and artists from north and south. The music today is still present and the artists are legends. Fritz Rau and Horst Lippmann split in 1989 when Horst had to look after the family’s business after his father had died. Horst Lippmann passed away in 1997 and Fritz Rau first went into retirement only on his 75th birthday, but was soon back on stage with many lectures from his autobiography “50 Years Backstage”.

Claus Schreiner

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* Texts from original programme-books with updated biographies



1965 & 1966 SPIRITUAL & GOSPEL FESTIVAL

The year 1965 started off with the first Spiritual & Gospel Festival. Horst Lippmann had always been a fan of this music of the Afro-American churches. It was a logical next step, to—after the blues—bring over this segment of black culture from the USA to Europe. Rau remembers: “At the SPGF Lothar Zenetti was our consultant, a Catholic priest in Frankfurt”. Zenetti and Lippmann were school buddies and Zenetti was honorable member in Lippmanns Hot Club in Frankfurt. His book about gospel music (“Peitsche und Psalm”) soon after its release in 1963 became a standard about spirituals and gospel music. Zenetti had visited Bishop Kelsey in his church in Washington D.C. during a US tour, but missed a legendary performance of Horst Lippmann at the same church. There Horst Lippmann had ascended the pulpit and suddenly started to preach in his Frankfurt English until something overcame him “and he began to speak in tongues as if animated by the Holy Spirit.”

Gospel and blues have similar roots. The perfection of the gospel choirs and musicians have influenced blues and helped it to develop further. Who doesn't remember the scenes in both of the Blues Brothers films where church settings were used. James Brown as the rocking gospel singer made one thing very clear: blues, gospel, soul and rhythm & blues are the fathers of today's pop music. Horst Lippmann recognized this early on.

The first festival was recorded without public at the church of the monastery of Alpirsbach in the Black Forest. A year later with black and white people in the audience the atmosphere was much intense.

The Spiritual & Gospel Festival tour was to be released only three times in the years up until 1967. Later on in 1970 it was followed by a single edition of a American Blues + Gospel Festival.

Claus Schreiner

THE LEGENDS OF SPIRITUAL & GOSPEL

SPIRITUAL & GOSPEL FESTIVAL 1965

BISHOP SAMUEL KELSEY
and The Congregation
Of Temple Church of God In Christ,
Washington D.C.
REVEREND JOHN I. LITTLE
INEZ ANDREWS *and The Andrewettes*

THE ORIGINAL FIVE BLIND BOYS OF MISSISSIPPI
Lloyd Woodard
Henry Johnson
Rev. Willie Mincey
Jimmy Lee Watts
Jay T. Clinkscapes
Bobby Jackson *Guitar*

THE VIDEO 1 SPIRITUAL & GOSPEL FESTIVAL 1965

Duration: 37:30

1. *Opening*—Hold Out unknown
 2. **BISHOP KELSEY** | **REV. JOHN LITTLE** __ Sermon: 23rd Psalm “Yahweh is my shepherd” 4:10
 3. **SISTER LEENA PHILIPS JONES** __ Lord, Send The Rain 3:01 | Trad.
 4. **BISHOP KELSEY** __ Sermon: Second Epistle to Timothy 9 1:11
 5. **BISHOP KELSEY** __ I’m A Soldier 1:49 | Trad.
 6. **INEZ ANDREWS & ANDREWETTES** __ There Must Be A God Somewhere 2:36 | Andrews
 7. **INEZ ANDREWS & ANDREWETTES** __ What Love 1:41 | G. Standback | Trad.
 8. **INEZ ANDREWS & ANDREWETTES** __ Oh Mary, Don’t You Weep 2:54
 9. **FIVE BLIND BOYS OF MISSISSIPPI*** __ Oh, Why 2:58 | Woodard
 10. **FIVE BLIND BOYS OF MISSISSIPPI*** __ Jesus Rose 3:38 | Mincey
 11. **FIVE BLIND BOYS OF MISSISSIPPI** __ Lord You’ve Been Good To Me 3:24 | Woodard
 12. **BISHOP KELSEY** | **REV. JOHN LITTLE** __ Sermon 5:37 | Trad.
- JOHNSON** | **KELSEY** | **MINCEY** __ Tell Me How Long The Train Been Gone Trad.

*Leadsinger: ‘Big’ Henry Johnson

RECORDED LIVE AT KLOSTER (MONASTERY) ALPIRSBACH IN BLACK-FOREST JANUARY 1965



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Baden Baden
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